



# Garota Serif

Light, Regular, Medium & Bold w/alternates

*12 friendly fonts*



OPEN TYPE FEATURES & ŁÄTİÑ ÈXTËNDÈD'-Å



by deFharo



# Uppercase & Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

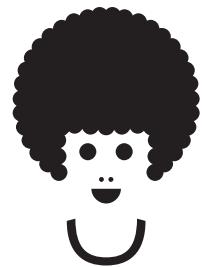
## Alternative letters & signs

A C E G M O Q R W Y Z

a b c d e f g j k m n p q r t u w y z & @ C P i Wz M R

# Łätiń Extëndèd'-Å

# Ligatures & Arrows



## Numerals & Currency Symbols

Ø123456789% \$€Ø123456789%

0	1	2	3	4	5	6	7	8	9	
0	1	2	3	4	5	6	7	8	9	

# Dinamic Fractions & Superior letters

$$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{8} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8} \qquad \qquad \frac{a}{c} \quad \frac{a}{s} \quad \% \quad \%_u$$

0123456789/0123456789 abcdefghijklmnopqrstuvwxyz/abcdefghijklmnopqrstuvwxyz

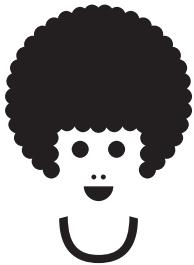
$0_0$   $0_0$   $1^1$   $2^2$   $3^3$   $4^4$   $5^5$   $6^6$   $7^7$   $8^8$   $9^9$

Nº 1.º 1<sup>st</sup> 1<sup>er</sup> 1<sup>re</sup> 2<sup>a</sup> 2.<sup>a</sup> 2<sup>nd</sup> 2<sup>e</sup> 3<sup>srd</sup> 4<sup>th</sup> XXI<sup>e</sup> M<sup>lle</sup> M<sup>me</sup> D<sup>r</sup> S.<sup>a</sup> S.<sup>r</sup>

# Punctuation & Signs

# GAROTA SERIF

w/ Alternates



You always  
have to be in  
a position to  
choose between  
two alternatives.

You always  
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04 friendly fonts

# *Garota Serif Italic*

*Light, Regular, Medium & Bold w/alternates*



*Open Type Features & Lätiñ Èxtéñđed'-Å*

*by deFharo*

## *Uppercase & Lowercase*

## *Alternative letters & signs*

*AEGMQRWYZ*  
*aabcfhijklmnpqrtuvwxyz & @ C P i Wz M R*

## *Ligatures & Arrows*



## *Numerals & Currency Symbols*

00123456789% \$€0123456789%

\$ € £ ₧ B ¥ f m ¢ ¢ § ☰ 1ℓ e № ²° 24°C

0 1 2 3 4 5 6 7 8 9 ⏪

## *Dinamic Fractions & Superior letters*

$$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{8} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8} \qquad \qquad \frac{a}{c} \quad \frac{a}{s} \quad \% \quad \%_u$$

*0123456789*/*0123456789*      *abcdefghijklmnopqrstuvwxyz*/*abcdefghijklmnopqrstuvwxyz*

$0_0 0_0 1_1 1^{12} 2_2 3_3 3^{34} 4_4 5_5 5^{56} 6_6 6_6 7_7 7^{78} 8_8 8_8 9_9 9^{99}$

*N<sup>o</sup> 1.<sup>o</sup> 1<sup>st</sup> 1<sup>er</sup> 1<sup>re</sup> 2<sup>a</sup> 2.<sup>a</sup> 2<sup>nd</sup> 2<sup>e</sup> 3<sup>srd</sup> 4<sup>th</sup> XXI<sup>e</sup> M<sup>lle</sup> M.<sup>me</sup> D<sup>r</sup> S.<sup>a</sup> S.<sup>r</sup>*

# *Punctuation & Signs*

,,:j!c•?Pd?\* \* \*\* #¶/\{\}[]----\_<<<>>> +-x÷ ± ≠~≈≠≈ ≤≥ ¬^ ∫∃μ

# G

LIGHT, REGULAR, MEDIUM & BOLD w/ALTERNATES

# SERIF



# C

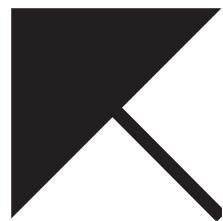
# CAPS

04 FRIENDLY TYPEFACES

OPEN TYPE FEATURES & ŁÄTİÑ Èxtëñđēđ'-Å



BY DEFHARO





# UPPERCASE & LOWERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @ © ℗ ™

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

# ALTERNATIVE LETTERS & SIGNS

A C E G M O Q R W Y Z &

A C E F G K M Q R W Y Z @ C P i Wz M R

## ŁÄTİÑ ÈXTËNĐĘD'-Å

# LIGATURES & ARROWS



## **NUMERALS & CURRENCY SYMBOLS**

# DINAMIC FRACTIONS & SUPERIOR LETTERS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅕ ⅗  
⅛ ⅔ ⅕ ⅗  
0123456789/0123456789  
ABCDEFGHIJKLMNOPQRSTUVWXYZ/ABCDEFGHIJKLMNOPQRSTUVWXYZ  
⁰⁰¹¹²²³³⁴⁴⁵⁵⁶⁶⁷⁷⁸⁸⁹⁹  
Nº 1º 1<sup>ST</sup> 1<sup>ER</sup> 1<sup>RE</sup> 2<sup>A</sup> 2<sup>A</sup> 2<sup>ND</sup> 2<sup>E</sup> 3<sup>RD</sup> 4<sup>TH</sup> XXI<sup>IE</sup> M<sup>LL</sup>E M<sup>ME</sup> D<sup>R</sup> S<sup>A</sup> S<sup>E</sup>

,,:;!ç•?Þ¢Þ\* \* \*#¶/\[]{}[]--\_= "«««°»»» + - × ÷ ± ≠ ~ ≈ ≈ ≈ ≤ ≡ ≥ ¬ ^ ∫ ∃ μ

# TYPOGRAPHY IS A DIRECT VEHICLE TOWARDS THOUGHT.

Small Caps 30 pt.

In summary, what does it prohibit us from knowing? Does it forbid us from the good, does it forbid us from being wise?... Such prohibitions should not bind us... *But if death surrounds us with its final chains, what good will our inner freedom serve us?* The day we come to eat of that brother fruit we will die; such is our sentence...

14 pt.

Die schuldige Schlange versteckt sich in einem Busch und hätte es durchaus tun können; denn Eva, ganz in die Frucht versunken, blickte auf nichts anderes. **Es kam ihm vor, als hätte er bis dahin noch nie etwas so Köstliches probiert;** entweder weil es wirklich so schmeckte, oder weil er es sich in seiner schmeichelhaften Hoffnung auf erhabenes Wissen eingebildet hatte. **Begierig und ohne Vorbehalte verschlang er die Frucht**, ohne zu ahnen, dass er dabei den Tod hinunterschluckte. Länder und schließlich.

12 pt.

Jackdaws Love My Big Sphinx Of Quartz.-\_-—

Jackdaws Love My Big Sphinx Of Quartz. -\_-—

Jackdaws Love My Big Sphinx Of Quartz.-\_-—

**Has the serpent perhaps died?** It has eaten, and lives, and knows, and speaks, and reasons, and discerns, when up to now it was irrational. Has death been invented only for us?

20 pt.

*¿O será que ese alimento intelectual que se nos niega esté reservado solamente a las bestias?* Pero el único animal que ha sido el primero en probarlo en lugar de mostrarse avaro de él, comunica con gozo el bien que le ha cabido, cual consejero no sospechoso, amigo del hombre e incapaz de toda decepción y de todo artificio.

Light & Regular 16 pt.

**De quoi ai-je donc peur?** Est-ce que je sais ce que je dois faire dans mon ignorance du bien et du mal, de Dieu ou de la mort, de la loi ou du châtiment? Ici pousse le remède à tout ; ce fruit divin, d'apparence agréable, qui flatte l'appétit, et dont la vertu communique la sagesse. *Qui m'empêche d'en prendre et de nourrir mon corps et mon esprit en même temps?*

18 pt.

# GAROTA SERIF • 12 FRIENDLY FONTS

Open Type Features • The Cheat Sheet • 750 glyphs



## Standar Ligatures (liga, aalt)

Keys			Keys		
a#	>	⌚	b#	>	⌚
p#	>	🖨️	PU#	>	🖨️
**	>	*	IN#	>	ⓘ
***	>	**	RE#	>	®
c/o	>	%	CL#	>	©
c/u	>	%u	CO#	>	©
a/c	>	%c	WZ#	>	Ⓜz
a/s	>	%s	MW#	>	Ⓜ
0/0	>	%	!?	>	Ⓜ
0/00	>	%00	?!	>	Ⓜ.
1/2	>	½	⌚	>	Ⓜ.
1/3	>	⅓	- - -	>	≡
3/4	>	¾	=/	>	≠
1/8	>	⅛	• • •	>	• • •
2/8	>	⅔			

Discretionary Ligatures (dlig, aalt, ss01)

Keys		Keys	
©	>	©	TM#
®	>	®	SM#
®	>	®	®
®	>	®	®
Wz	>	Wz	@
M	>	M	@
Old Style Numbers (onum)			
€\$ 0123456789%	>	€\$ 0123456789%	
Numbers Forms (aalt, dlig, - ss01)			
0 1 2 3 4 5 6 7 8 9	>	0 1 2 3 4 5 6 7 8 9	
space# = 0 ●			

# dinamic / fractions

12345/67890

0123456789

>

