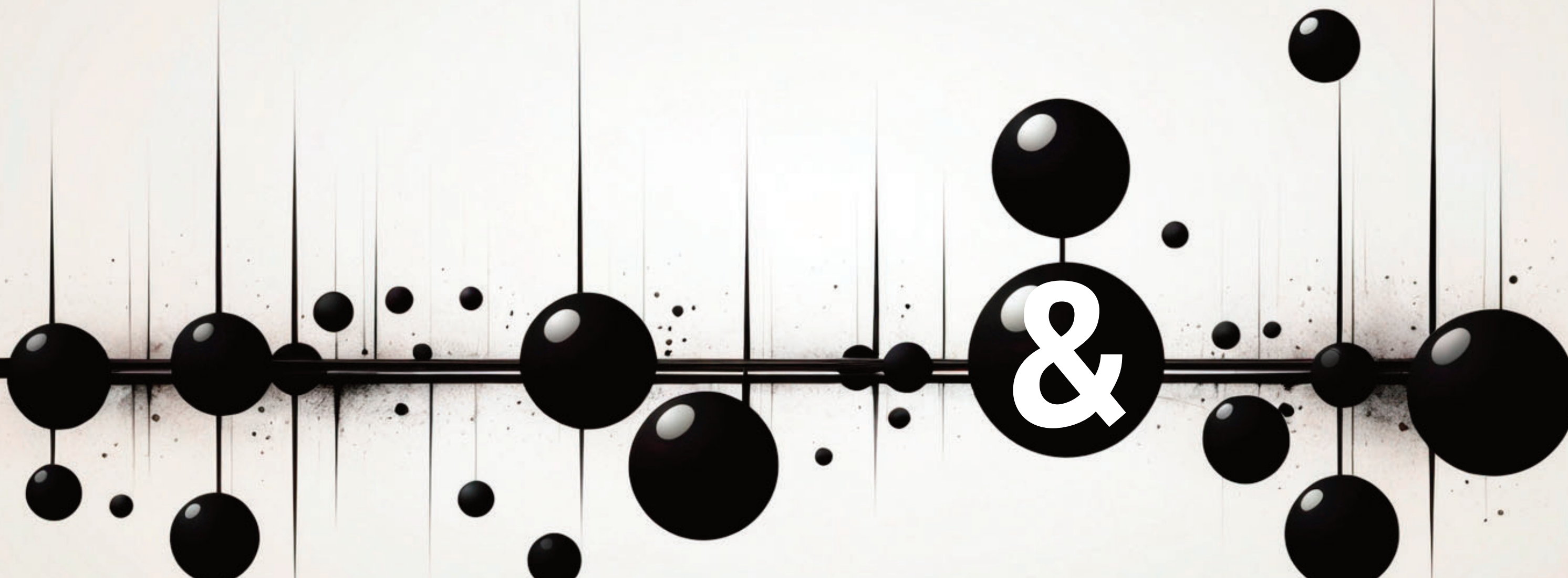


Garota Sans

04 Friendly Fonts

Light, Regular, **Medium & Bold** w/alternates



O T S Łąŧ Œ a·α Tō fi st €\$ ß 00 13 l-1 ① 1st 6/ /6 x² H₂ ½ ¾ ΠΣ F=F Jj iii  

Open Type Features & Łąŧiņ Ēxtēndēd'-Å

by deFharo



Numerals & Currency Symbols

00123456789% \$€0123456789%
\$ € £ ¤ ¥ f m ¢ ¤ § ¨ 1ℓe No ªº
①②③④⑤⑥⑦⑧⑨○ 0 1 2 3 4 5 6 7 8 9 ●

Dinamic Fractions & Superior letters

1/2 1/3 2/8 1/4 3/4 1/8 3/8 5/8 7/8 a/c a/s c/o c/u
0123456789/0123456789 abcdefghijklmnopqrstuvwxyz/abcdefghijklmnopqrstuvwxyz
0⁰ 0⁰1¹ 1¹2² 2²3³ 3³4⁴ 4⁴5⁵ 5⁵6⁶ 6⁶7⁷ 7⁷8⁸ 8⁸9⁹ 9⁹
N^o 1.^o 1st 1^{er} 1^{re} 2^a 2.^a 2nd 2^e 3^{srd} 4th XXI^e M^{lle} M.^{me} D^r S.^a S.^r

Punctuation & Signs

.,:;!¿•?¡¿!* * * # ¶ / \ () { } [] - - - _ " < << ° >>> + - x ÷ ± = ≠ ~ ≈ ≠ ≈ ≤ ≡ ≥ ¬ ^ ∫ ∃ μ

GAROTA SANS

w/ Alternates



You always
have to be in
a position to
choose between
two alternatives.

You always
have to be in
a position to
choose between
two alternatives.

*Light, Regular, **Medium & Bold** w/alternates*

Garota Sans Italic

04 Friendly Fonts

O T S Łął ǃ a·α Tō fi st €\$ ß 00 13 1-1 ① 1st 6/ /6 x² H₂ ½ ¾ ΠΣ F=F Jj iii  

Open Type Features & Łąłñ Ętęńdēd'-Å

by deFharo



Numerals & Currency Symbols

00123456789% \$€0123456789%
\$ € £ ¢ ¥ ¤ ¤ § ¤ 1ℓe No ^{ao}
①②③④⑤⑥⑦⑧⑨○ 0123456789●

Dinamic Fractions & Superior letters

1/2 1/3 2/8 1/4 3/4 1/8 3/8 5/8 7/8 a/c a/s c/o c/u
0123456789/0123456789 abcdefghijklmnopqrstuvwxyz/abcdefghijklmnopqrstuvwxyz
0⁰ 0⁰1¹ 1¹2² 2²3³ 3³4⁴ 4⁴5⁵ 5⁵6⁶ 6⁶7⁷ 7⁷8⁸ 8⁸9⁹ 9⁹
N^o 1.^o 1st 1^{er} 1^{re} 2.^a 2.^a 2nd 2^e 3^{srd} 4th XXI^e M^{lle} M.^{me} D^r S.^a S.^r

Punctuation & Signs

.,:;!ç.?!Pç!P* * ** #¶/\(){}[]-_- _ "««°»»» + - x ÷ ± = ≠ ~ ≈ ≠ ≈ ≤ ≡ ≥ ¬ ^ ∫ ∃ μ

GAROTA CAPS SANS

04 FRIENDLY TYPEFACES

LIGHT, REGULAR, MEDIUM & BOLD w/ALTERNATES

OPEN TYPE FEATURES & LÄŦÏÑ ĘXTĚNĎĚD'-Å

Œ ŧ Œ Łął ƒ a·a Ƨo fi st €\$ ß 00 13 1-1 ① 1st 6/ /6 x² H₂ ½ ¾ ΠΣ F=F Jj iii

BY DEFHARO



NUMERALS & CURRENCY SYMBOLS

00123456789% \$€0123456789%
\$ € £ ¤ ¥ ¢ ¤ § ¨ 1ℓe N^o ^{AO}
①②③④⑤⑥⑦⑧⑨○ 0 1 2 3 4 5 6 7 8 9 ●

DINAMIC FRACTIONS & SUPERIOR LETTERS

1/2 1/3 2/8 1/4 3/4 1/8 3/8 5/8 7/8 A/C A/S C/O C/U
0123456789/0123456789
ABCDEFGHIJKLMN^OPQRSTU^VWXYZ/ABCDEFGHIJKLMN^OPQRSTU^VWXYZ
0⁰ 0⁰1¹ 1¹2² 2²3³ 3³4⁴ 4⁴5⁵ 5⁵6⁶ 6⁶7⁷ 7⁷8⁸ 8⁸9⁹ 9⁹

PUNCTUATION & SIGNS

N^o 1.^o 1st 1^{er} 1^{re} 2^a 2.^a 2nd 2^e 3^{sr} 4th XXI^e M^{lle} M.^{me} D^r S.^a S.^r
.,:;!ç•?Pç!* * ** # ¶ / \ () { } [] - - - - _ " < < < ° > > > + - x ÷ ± = ≠ ~ ≈ ≠ ≈ ≤ ≡ ≥ ¬ ^ ∫ ∃ μ

TYPOGRAPHY IS A DIRECT VEHICLE TOWARDS THOUGHT.

Small Caps 30 pt.

In summary, what does it prohibit us from knowing? Does it forbid us from the good, does it forbid us from being wise?... Such prohibitions should not bind us... *But if death surrounds us with its final chains, what good will our inner freedom serve us?* The day we come to eat of that brother fruit we will die; such is our sentence...

14 pt.

Die schuldige Schlange versteckt sich in einem Busch und hätte es durchaus tun können; denn Eva, ganz in die Frucht versunken, blickte auf nichts anderes. **Es kam ihm vor, als hätte er bis dahin noch nie etwas so Köstliches probiert;** entweder weil es wirklich so schmeckte, oder weil er es sich in seiner schmeichelhaften Hoffnung auf erhabenes Wissen eingebildet hatte. **Begierig und ohne Vorbehalte verschlang er die Frucht,** ohne zu ahnen, dass er dabei den Tod hinunterschluckte. Ländler und schließlich.

12 pt.

Jackdaws Love My Big Sphinx Of Quartz.-_—

Jackdaws Love My Big Sphinx Of Quartz. -_—

Jackdaws Love My Big Sphinx Of Quartz. -_—

Jackdaws Love My Big Sphinx Of Quartz. -_—

Jackdaws Love My Big Sphinx Of Quartz. -_—

Jackdaws Love My Big Sphinx Of Quartz.-_—

Jackdaws Love My Big Sphinx Of Quartz. -_—

Jackdaws Love My Big Sphinx Of Quartz. -_—

Jackdaws Love My Big Sphinx Of Quartz.-_—

Has the serpent perhaps died? It has eaten, and lives, and knows, and speaks, and reasons, and discerns, when up to now it was irrational. Has death been invented only for us?

20 pt.

¿O será que ese alimento intelectual que se nos niega esté reservado solamente a las bestias? Pero el único animal que ha sido el primero en probarlo en lugar de mostrarse avaro de él, comunica con gozo el bien que le ha cabido, cual consejero no sospechoso, amigo del hombre e incapaz de toda decepción y de todo artificio.

Light & Regular 16 pt.

De quoi ai-je donc peur? Est-ce que je sais ce que je dois faire dans mon ignorance du bien et du mal, de Dieu ou de la mort, de la loi ou du châtement? Ici pousse le remède à tout ; ce fruit divin, d'apparence agréable, qui flatte l'appétit, et dont la vertu communique la sagesse. *Qui m'empêche d'en prendre et de nourrir mon corps et mon esprit en même temps?*

18 pt.

GAROTA SANS • 12 FRIENDLY FONTS

Open Type Features • The Cheat Sheet • 739 glyphs



Standar Ligatures (liga, aalt)

Keys		Keys			
a#	>	♨	b#	>	฿
p#	>	♨	PU#	>	Ⓟ
**	>	✱	IN#	>	Ⓢ
***	>	✱✱	RE#	>	®
c/o	>	%	CL#	>	Ⓢ
c/u	>	%	CO#	>	Ⓢ
a/c	>	¾	WZ#	>	Ⓢ
a/s	>	⅝	MW#	>	Ⓢ
0/0	>	%	!?	>	!?
0/00	>	%00	?!	>	?!
1/2	>	½	çi	>	ç
1/3	>	⅓	---	>	≡
3/4	>	¾	=/	>	≠
1/8	>	⅛	...	>	...
2/8	>	¼			

Discretionary Ligatures (dlig, aalt, ss01)

Keys		Keys			
©	>	©	TM#	>	™
Ⓟ	>	Ⓟ	SM#	>	SM
Ⓢ	>	Ⓢ	Nº	>	No
®	>	®	&	>	&
Ⓢ	>	Ⓢ	@	>	@
Ⓢ	>	Ⓢ			

Old Style Numbers (onum)

€\$ 0123456789% > €\$ 0123456789%

Numbers Forms (aalt, dlig, - ss01)

①②③④⑤⑥⑦⑧⑨○ - 0123456789●
space# = ○●

dinamic/fractions 12345/67890



Italic



Roman



SMALL CAPS